

ANDREW P. BONIME

Bio

"Music has always been my first love. I believe music has a very strong spiritual component and at times, can be a very personal and mystical experience. There's a direct relationship which allows music to get right to the heart of the listener," says composer and producer **Andrew Bonime**.

Bonime is a true entrepreneur and cultural creative in that he has forged a career which encompasses feature film production, teaching and lecturing to film professionals as well as nascent filmmakers on the rudiments of successful film financing for more than 10 years as an adjunct professor at The New School for Social Research, spearheading project development and film production efforts at Anaid Films, the film company founded by Motown icon Diana Ross, co-authoring (with Ken Pohlmann) the college-level textbook, Writing for New Media, published by John Wiley & Sons, and utilizing his vast experience and expertise in new media, managed a series of Sony Classical Productions' recordings of classical music which featured performances by cellist Yo-Yo Ma, the violinist Midori and critically-acclaimed soprano Kathleen Battle just to name a few.

Despite his many varied accomplishments, his greatest desire has always been to pursue his love for musical composition. It has been music that has formed the soundtrack for his creative life as a composer and writer.

While growing up in his native Long Island area home, Bonime listened to a wide array of musical genres including jazz, classical, and the music of such groups and artists as The Stones, The Beatles, and Dylan. While still in high school, he formed his band which secured a recording deal for a two-sided single featuring two songs he composed, "Always, Always" and "Baton Girl," with Up-Down Records, as well as a publishing deal with Keel Publishing which was later bought by EMI Music Publishing.

Before he even reached the 10th grade and spurred by his enthusiasm and love for composing music, Bonime would take the train into New York City to his way through the maze of hallways of that famed one-stop for songwriters known as The Brill Building peddling his own recorded compositions. He was barely 14 years old.

"One day I remember in particular was the time I was at the Brill Building, and just down the street in a building on Broadway, I simply walked in and found myself seated in the studio where The Chiffons were recording 'One Fine Day.'

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Eventually, I became friendly with their producers Phil Margo and his brother Mitch who recorded with Hank Medress and Jay Siegel, The Tokens' hit single, 'The Lion Sleeps Tonight.' That day, for me was a kind of a defining moment for me as a teenager. I knew, without a doubt, that I wanted to compose music," reminisces Bonime.

By the late 1960's the war in Vietnam had escalated, and Bonime entered Boston University to pursue studies in film and broadcasting. In between his junior and senior years, Bonime entered a summer study course in film production at USC. Though he was only 20 years old, his creative drive and entrepreneurial spirit helped him to secure the rights to the novel The Harrad Experiment which eventually became a successful feature film starring the then unknown Don Johnson. During this same time, Bonime and his partners came across an obscure book entitled The Begatting of The President, which charted the ascendancy of Richard M. Nixon to the White House. The trio brought it to Alan Livingston, the former president of Capitol Records who had become the head of Mediarts Records which eventually produced the project as a spoken word recording which featured Orson Welles as the narrator. The Begatting of The President received a Grammy™ nomination in 1971.

Eventually, Bonime went on to co-produce the popular Sylvia Plath penned novel The Bell Jar with his partner Mike Todd, Jr., and in 1983 Bonime produced the cult horror feature C.H.U.D. under his own production company "Bonime Associates, Ltd.." Bonime also oversaw the production of the C.H.U.D. soundtrack which he produced in Liverpool and which boasts performances by members of Orchestral Maneuvers In The Dark or OMD.

The sum of his professional experience as both a businessman and entrepreneur along with his life-long passion for composing music have converged to yield the upcoming September 18th Cloudshine Global Music release of ***SOMEWHERE IN THIS ROOM***, the debut recording from the new independent label founded and helmed by Bonime. Bonime composed all of the music for ***SOMEWHERE IN THIS ROOM*** and executive produced the album with lyrics written by Laura Pursell whose fresh and crystal-clear voice is heard on each of the ten-tracks. ***SOMEWHERE IN THIS ROOM*** is unique in that it is "book-ended" by an Overture and Finale both of which are lushly arranged by well-known composer William Pursell (Laura's father) who is perhaps best known for the hit 1963 single "*Our Winter Love*."

Using both state-of-the-art digital recording technology and vintage analogue equipment, ***SOMEWHERE IN THIS ROOM*** is a thoughtfully-produced musical smorgasbord that smoothly crosses a variety of musical genres, against the backdrop of intricately developed compositional textures, and filtered through the prism of Laura's often poignant and clearly profound lyrics.

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“If there is one thing I’d like Cloudshine Global Music, and by extension, Somewhere In This Room to represent is that it’s an all-out return to melodic music with strong lyrical content that is not only memorable but emotionally profound,” remarks Bonime. “I believe that Somewhere In This Room is music that will remain in the minds of listeners long after they’ve turned off their iPods and shut down their CD players. And in some way, I hope it becomes a soundtrack for their lives the way Dylan’s or The Beatles’ music has. Our goal was to create music that endures.”

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For media inquiries, please contact:

Denise L. Mc Iver
Cloudshine Global Music/Publicity
323.229.9409
Email: Denise@cloudshinemusic.com